

## Students Will:

- Express & Explore their own original thoughts and ideas
- Value & Respect the thoughts and ideas of their peers
- Collaborate with peers
- Work independently
- Learn Responsibility & Time Management
- Solve Problems & Ask Questions
- Learn to Research, Plan, Execute, & Modify their art and ideas
- Experiment, Invent, Create, & Learn through the use of Art & Art Materials
- Learn from Mistakes rather than fear them
- Overcome challenges
- Reflect on their Work & Learning Process
- Grow as Learners & Thinkers
- Make Choices about their Artwork
- Think Creatively
- Contribute to their School Community
- Nurture their Identity & Voice
- Create and Invent with a Purpose
- Be Acknowledged as Artists
- and MORE...

## Students Will Not:

- Create *meaningless* reproductions or copies of famous artworks
- Have their “neatness” or “craftsmanship” be valued over their ideas
- Create things that have little or no meaning/purpose to them as artists & individuals
- Create nearly identical artworks as their peers
- Doubt their creative abilities
- Grow up to hate art
- Have a “free for all” or “just do whatever they want”

# Ms. Smith's Choice-Based Art Studio

Oak Ridge School 2017-2018



Hello,

My name is Ms. Smith, and I am the Graphic Arts teacher here at the Oak Ridge School. The information in this brochure was compiled based on my research over the past year of Choice-Based Art Education. As educators, we are always learning more about the craft of teaching. I found myself wanting to give my students a more *authentic* and *meaningful* art experience that would not only build their creativity and confidence but would also help them build their *creative thinking* skills that could be used in school, work, and play throughout their lives. Please contact me with any questions about this class or our studio!

☒Carly Smith

## What Can YOU Do?

- Be open to student art that looks different than what you are used to
- Ask the artist (student) questions like:
  1. What is this artwork about?
  2. Where did you get this idea?
  3. What inspired you?
  4. How did you make this?
  5. Why is this important to you?
  6. What was your favorite part of making this?
- Learn more about Teaching for Artistic Behavior or “TAB”, at [teachingforartisticbehavior.org](http://teachingforartisticbehavior.org)
- Understand that Art is *much* more than “making pretty things”. It plays a *major* role in preparing our students to succeed in the real world.

## Teaching for Artistic Behavior (TAB)

Teaching for Artistic Behavior (TAB) is a style of choice-based art education that focuses on the students, their interests, and their ideas. Students are viewed as authentic artists, and groups of materials are made available and introduced to the students one by one (Douglas & Jaquith, “Engaging Learners Through Artmaking”, 2009)

As the art teacher, I will guide students as they explore and grow in their artistic thoughts and abilities. They will work and grow at their own pace. I will introduce the students to art materials and techniques, as well as other artists in history. I will encourage them to look inward to give their artwork personal meaning and purpose. I will also encourage them to challenge themselves by trying new things, and facing “mistakes” as learning opportunities. I will help them develop skills and abilities for the future.

## The Eight “Studio Habits of Mind”

Over a decade ago, researchers with Harvard’s “Project Zero”, an organization focused on studying and improving arts education, identified The Studio Habits of Mind. When you introduce the Habits in your art room, students become more mindful about their practice.

### 1. Develop Craft

“I can learn to use tools & materials and the practices of an art form.”

### 2. Engage & Persist

“I can learn to embrace problems of importance & develop focus within my work.”

### 3. Envision

“I can learn to mentally picture the next steps in my work.”

### 4. Express

“I can learn to create works that convey an idea, a feeling, or a meaning.”

### 5. Observe

“I can learn to look more closely & see things that may otherwise not be seen.”

### 6. Reflect

“I can learn to talk about the processes of working and honestly assess my work/process.”

### 7. Stretch & Explore

“I can learn to reach beyond my capacity and embrace the opportunity to learn from my mistakes.”

### 8. Understand Art Worlds

“I can learn about art history and learn to interact as an artist with other artists.”

## What Will We Learn in the Art Studio?

### Art Centers

Each class will be introduced to several Art Centers (materials) throughout the year. They will be introduced one at a time, and different uses for each center will be modeled by the teacher. Here are the main centers they will learn:

1. Drawing
2. Painting
3. Collage
4. 3D Design
5. Printmaking
6. Fiber Arts
7. Clay
8. Digital Art

Students will first get a basic introduction to each center one-by-one. They will then revisit each center, and receive more detailed demonstrations of *new* and *different* ways to use the materials available.

Together we will focus on the following skills:

- Thinking like an Artist
- Safe Use and Cleanup of Materials
- Exploring and Experimenting with Art Materials
- Choosing Art Materials and Setting up a Workspace
- “Reading” and Responding to Artwork of Others
- Collaborating with Peers
- Displaying and Sharing Artwork with Others
- Careers in Art and Creative Thinking

## Art Room Rules:

Take Care of People

Take Care of Stuff

Behave like an Artist!

## Food for Thought

“Creative people invent, imagine, problem-solve, create, and communicate in fresh, new ways. Every business requires creative thinkers in the form of scientists, engineers, medical researchers, technology innovators, business entrepreneurs, artists, performers, writers and illustrators, designers, inventors, educators and parents. Those with the ability to “think outside of the box” will lead the future and make special things happen.” (Crayola 2017)

“But what do fine artists do? They create something new, unexpected, and delightful that changes the world.” (Daniel H. Pink, 2015)

“Arts and music education programs are mandatory in countries that rank consistently among the highest for math and science test scores, like Japan, Hungary, and the Netherlands.” (“Lessons from PISA for the United States, Strong Performers and Successful Reformers in Education”, OECD Publishing, 2011.)

“Here’s to the [creative] ones who see things differently. They push the human race forward, and while some may see them as the crazy ones, we see genius, because the ones who are crazy enough to think that they can change the world, are the ones who do.” (Steve Jobs)

“Imagination is more important than knowledge.” (Albert Einstein)

### Sources

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[www.teachingforartisticbehavior.org](http://www.teachingforartisticbehavior.org)
6. Midwest TAB-Choice Art Teachers (facebook group)
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